

Kulturmaskinen ”Store Sal”, technical rider:

Sound:

Main PA:

2 x d&b Audiotechnik Qi7

4 x d&b Audiotechnik Ci7

Fill

1 x d&b Audiotechnik E8 (Centre-fill)

Amps

2 x d&b Audiotechnik D12 (Main PA)

1 x d&b Audiotechnik D6 (Centre-fill)

Monitors

6 x Adamson M15

Monitor amps

1 x LAB C68:4 (4 sends)

Consoles:

1 x Yamaha LS9-32, w/2 x SB168-ES EtherSound Stageboxes

1 x Yamaha MG-166CX

Microphones:

1 x Shure Beta52

1 x Shure Beta57

2 x Shure Beta58

2 x Shure Beta58A

9 x Shure SM57

6 x Shure SM58

2 x Røde NT5

2 x AKG C535EB

1 x AKG D112

3 x AKG C451B

5 x Sennheiser e604

Wireless microphones:

2 x Shure SM58

2 x Sennheiser Headset/Instrument set

Hazer:

1 x Smoke Factory Tour Hazer 2

Light:**Console:**

1 x Ma Lightcommander II 24/6

Dimmer:

1 x Anytronics Contractor 24 (24 ch.)

Fixtures:

20 x PAR56 Long/short

4 x Fresnel